

Gregory R. Marsh

Clarinetist

Biography

Gregory Marsh, a New Jersey native, started playing the clarinet when he was nine years old. He developed an instant passion for the instrument, and has been performing ever since, placing a strong emphasis on orchestral, wind band, and chamber music.

Since 2011, Mr. Marsh has been the concertmaster of the Eastern Wind Symphony, a professional wind band located in Princeton, NJ. During his EWS tenure, he has had the privilege of performing at the Midwest Band and Orchestra Clinic in Chicago, The Kennedy Center in Washington, DC, Carnegie Hall in New York City, and at the 2017 International Trumpet Guild Conference in Hershey, PA. Mr. Marsh also performs regularly with the Exit 4 Woodwind Quintet, On the Count of Three...Trio, Trio con Legno, the Garden State Symphonic Band, and the Eastern Wind Symphony Clarinet Choir (which he helped to create in 2017).

Being a strong advocate for music education, Mr. Marsh is currently the adjunct professor of woodwinds at Rowan College at Burlington County in Mount Laurel, NJ. Over the past twelve years at RCBC, he has coached woodwind chamber ensembles, given woodwind sectionals for larger ensembles, taught ear training classes, and seen many of his students go on to become music teachers and performers themselves. Mr. Marsh has also given masterclasses at Rutgers University, The College of New Jersey, and several high schools and middle schools throughout New Jersey. In addition to his collegiate teaching duties, he also maintains a private woodwind studio at Mischief Studios in Pennington, NJ, where all ages and skill levels are welcome.

Mr. Marsh received his Bachelor's of Music in Music Education from The College of New Jersey, and his Master's of Music in Clarinet Performance from The Peabody Institute of Music. While at these institutions, he obtained multiple awards, including the Grace Clagett Ranney Prize in Chamber Music, the Sidney Jensen Memorial Prize in Clarinet Performance, and the Hy Frank Memorial Music Scholarship for being "a well-rounded musician." Mr. Marsh's primary teachers were Roger W. McKinney and Steven Barta, and he has additionally studied clarinet with Dr. John Weigand, Dr. Maureen Hurd, Jessica Phillips, Ronald Aufmann, Mark Dover, Robert DiLutis, Edward Palanker, and George Balog.

When Greg is not busy teaching, practicing, or performing, he likes spending time with friends and family, cooking, going to the Jersey Shore, taking in a concert or two, and rooting for Philadelphia sports teams. For more information about Greg, please visit his website – www.gregorymarsh.us

Mr. Marsh is a Rice Clarinet Works Performing Artist, and performs on RCW barrels.